

Hong Kong International Photo Festival 香港國際攝影節

21.10–27.11.2022

Press release

28.10.2022

For immediate release

Hong Kong International Photo Festival is back this year with another edition of Satellite Exhibitions spotlighting 6 Hong Kong image makers throughout the Festival period, as well as a Weekend Market on 5-6 November.

Weekend Market

The two-day event showcases an array of creative works and products from 18 local vendors and 4 overseas partners, at the same time offering opportunities for visitors to learn about a wide range of image making practice in the form of sharings, discussions and zine-making experience.

Fostering conversations and bringing visibility to budding endeavours of our image making community, the Weekend Market welcomes local businesses, makers, artists, collectives, and publishers to showcase an array of works and products, including camera equipment and supplies, photobooks, independent publications, printed matter, accessories and unique items. Local vendors include **independent makers** Lau Chi Chung, the memory machine, Photobook Small Sell; **collectives** ZINE COOP, GWO BEAN, narrativesbyus, Phoboko, Be Here; **emerging creators** Jordan Leung (@69ranch), Lonely Kidney and Draw your Pet; **established publishing houses** Asia One Product and Publishing Company, Thames & Hudson Asia; **magazine publishers** PO JOURN, YeP YeP; **equipment enthusiasts** RamboCat and Tom Wai Chung; **equipment companies** Lighting Supports Photo Co., Fuji Photo Products...

4 overseas organisations are also invited as partners to present a selection of works from their countries and offer insights on print-based medium, its production and ecosystems. They are **Gueari Galeri**, photobook gallery and independent publisher from Indonesia; **PAPER MATTER**, artists' books research unit and archive from Taiwan; **Thing Books**, organiser of the annual Singapore Art Book Fair; and **Matca**, a photographer-led space and publisher from Vietnam.

Among the booths, you may find a Zine-making Station operated by ZINE COOP, with tools and materials ready for you to create something on the spot and get a taste of self-publishing. Directly above the courtyard at the L2 Terrace are publications and printed matter curated by our overseas partners, as well as the Reading Corner, an open space for all visitors to zone/hang out with friends and books.

Throughout the weekend at the L7 Activity Room and Festival home base, photobook authors, experimental printers, independent publishers, book fair organiser, researcher/archivist and art collectives from Hong Kong and overseas will share their experience and knowledge through talks and discussion sessions. Details are available on hkipf.org.hk/weekend-market/.

5–6.11.2022

L1 Central Courtyard & L2 Platform (market);

L7-19 & L7-20 (public programmes)

Jockey Club Creative Arts Centre

30 Pak Tin Street, Shek Kip Mei, Kowloon

Opening Hours

5.11.2022 (Sat) 11:00-20:30

6.11.2022 (Sun) 11:00-18:00

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Satellite Exhibitions

Coming up in November are 4 more Satellite Exhibitions opening in a bookshop, old shopping mall and artist-run space across Hong Kong.

The Satellite Exhibitions project has evolved since its conception in 2018. Initially HKIPF's response to the lack of exhibition spaces was to invite image makers to utilise everyday space to create photographic encounters. In recent years, we have also placed equal focus in nurturing local creative forces by introducing regular group critique sessions and exhibition design and production consultations.

For 'Satellite Exhibitions 2022', we selected six bodies of work that present distinctive perspectives on Hong Kong's past and present, including a cross-generation dialogue between father **Yu Pak Lin** and son Albert **Yu Ka Ho**; observations of nursing student **Dion Leung** during the pandemic; second-generation emigrant **Justin Hui**'s re-envisioning of home and land inspired by objects retrieved from demolished villages in the Northeast New Territories; tactile exploration of everyday bus journeys and a personal memorabilia collection by **Michelle Chan Wan Chee**; poetic weaving of found images on the internet with a tucked away book collection by **Jessica Fu**; as well as the transplanting of lesser seen Hong Kong submarine life onto the streets by **Itit Cheung**.

Venues are diverse as always — be they an old mall in North Point, a little shop at a back alley in Wan Chai, bookstores in Sai Kung and Yau Ma Tei and an independent art space in Sheung Wan, take the opportunity to explore the many facets of Hong Kong through the eyes of local image makers in different neighbourhoods.

21.10–27.11.2022	'Zoom' by Jessica Fu at Dionysus Books
21.10–27.11.2022	'The silent blue filter' by Itit Cheung at Window and Alley
3–30.11.2022	'APAPPAN' by Dion Leung at Fu Lee Loy Shopping Centre
3.11–28.12.2022	'New Territories' by Justin Hui at Kubrick Cafe
4–22.11.2022	'Shifting Grounds' by Yu Pak Lin & Albert Yu Ka Ho at arthome
11–27.11.2022	'Kaufu' by Michelle Chan Wan Chee at Mist Gallery

Visit hkipf.org.hk/satellite-exhibitions for more details

Click [here](#) download press photos

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