

Hong Kong International Photo Festival 香港國際攝影節

15.10–28.11.2021

Hong Kong International Photo Festival returns this fall with *Photography Cinema* as main programme, and the third edition of *Satellite Exhibitions*. Presenting 49 works from South and Southeast Asia, *Photography Cinema* explores the multitude of forms and narrativity between 'still' and 'moving', while this year's *Satellite Exhibitions* gather 16 exhibitions, 13 venue partners and 5 collaborators, to continue experimenting with common venues and various spaces in the city to create new photographic encounters for audiences of different ages and background.

Photography Cinema

'Moving still', 'still moving', and everything in between

In previous editions of HKIPF, the elaborate exhibition production process of artwork framing, transportation, display, insurance, and administration needed significant time and resources. This year, we have elected to channel our resources into exploring the multitude forms, concepts and narrativity of images. We reached out to six neighbours and invited them on as Curatorial Partners to introduce recent works in the region and gather new starting points for contemplating the mutual transformative influences photography and our modes of living have on each other; for etching out and reflecting on the minute details of a multifaceted contemporary society. Our curatorial partners are Chobi Mela International Festival of Photography from Bangladesh; PhotoBangkok from Thailand; Angkor Photo Festival & Workshops from Cambodia; Jakarta International Photo Festival from Indonesia; Singapore International Photography Festival; and Lightbox Photo Library from Taiwan. Through the use of screening as an alternative to the more familiar forms of exhibition output and display, we can still witness different places and people in our global emergency, witness each other's very existence, and recognise each other's voices from (screens) afar.

Image makers in Focus

Chien-Chi Chang

Tracing suffering

Born in Taichung, Taiwan, Chien-Chi Chang developed his career in the United States and now lives in Austria. He once wrote, 'Immigration is propelled by suffering'. He believes to witness the shifting patterns of populations is to see the world in all its exigencies—war, natural disasters, repression, famine, poverty and persecution. But there is a rainbow at the bottom of



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that Pandora's box of troubles; hope, too, propels immigrants to settle in strange lands. He knows this as an immigrant himself. The first ethnically Chinese photographer to be elected to join the prestigious Magnum Photos, this globe-trotter has continued to expose extraordinary matters in life through acutely layered works. For this year's Festival and our Hong Kong audience, he has handpicked three of his works: *China Town* (1992–2011), that submerges in the life of a group of illegal Fujianese immigrants working in New York City; *Side Chain* (1993–2014), told through the perspective of mentally ill patients, who were bound together at the waist by a six-foot chain in pairs at Long Fa Tang temple in Taiwan as 'linked therapy'; and *AZMA* (2016–2017), that narrates how the Syrian refugees' experience with the humanity crisis changes over time, intercepting between the author's own views on the subject as a father.

Chan Hau Chun

Keeping an eye on the living conditions of the oppressed

From *300 FAMILIES*, the photography exhibition on homeless people living in Sham Shui Po at the 2013 HKIPF, to her recent involvement in cinema, CHAN Hau Chun has continued to care and return attention to the living conditions of grassroot citizens in Hong Kong. Her newest work *Cubicle* makes use of steady long takes to document residents of subdivided flats that share one floor in a building in Cheung Sha Wan. Throughout the social movement in Hong Kong and in coping with the global pandemic, the seemingly mundane everyday lives of these residents are in fact full of underlying tension...

Wing Shya

Return to the soul

Renowned internationally across the film, advertisement, and fashion industries, Wing SHYA turns inwards this time around, connecting with friends and fellow members of *i_is_one*, who have improvised as a music ensemble from time to time since early 2019, for a performance. Inspired by a soul-cleansing journey to the Peruvian amazon rainforest, the immersive journey paved with natural instruments, electronic music, vocals and body movements will emanate frequencies and guide individuals to open up their senses and venture beyond the subconscious. The performance will be held on November 27 at Asia Society as a grand finale to the Festival.



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NOWNESS Asia

Online playlist for eyes abroad

Beyond a series of online artist/curator talks and sharings, we collaborate with NOWNESS Asia to present a special playlist for HKIPF 2021, featuring a selection of shorts from our *Photography Cinema* programme this year. The playlist will be available on nowness.asia throughout the Festival period to further showcase our region's creative energy.

Satellite Exhibitions

Connecting creative practices with our everyday

Satellite Exhibitions aim to promote the idea of art as an everyday experience and a means to connect with the people and space we inhabit. In every edition, exhibitions and public programmes are placed in everyday environments to generate conversations between people of different ages and backgrounds. This year's 21 exhibitions cover a wide range of topics, including culture of technology, impacts of the pandemic, reflections on the body and inner emotions, and memories of the city and nature.

Participants can explore surrounding areas of the exhibitions with the specially designed routes and assortments of sites of interest found in our free 'Satellite Exhibitions Maps'. Audio-guided tours curated by local poet Lau Yee Ching, composer Steven Hui and fashion design duo Yat Pit, as well as photowalks led by local image makers are also available to participants for free upon registration, offering different ways to experience the city and uncover unique qualities of various districts.

This year's brand new Partner Merchant programme gathers discounts and special offers from 26 restaurants and stores, introducing all sorts of flavours and textures from seven districts. Old, new, local, international, the list spans from a foie-gras-specialist French restaurant in Wan Chai, an authentic Nepalese restaurant in Yau Tsim Mong, to a wood-workshop-cafe in Kwun Tong, even one of the few surviving 'mountain goods' stores in the Central and Western District. Visit a set number of exhibitions and collect stamps at their venues to become a 'friend of HKIPF 2021' and enjoy all the special offers and discounts from 15th October 2021 to 30th November 2021!



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Public Programmes and Events Registration

Beyond *Photography Cinema* screenings and *Satellite Exhibitions*, throughout the Festival period there will be talks, artist/curator-guided visits, audio-guided district tours, photowalks, workshops, and performances. Please refer to our [Instagram](#), [Facebook](#), or hkipf.org.hk for programme schedules, registration details and latest announcements.

To ensure the health and safety of all visitors and participants, please register online to join our public programmes and reserve exhibition-viewing slots where applicable. Upon arrival at exhibition or event venues, please keep your masks on at all times and follow the respective disease prevention and control measures. If you require any assistance, please do not hesitate to speak to our on-site staff or Festival ambassadors, or contact us at hello@hkipf.org.hk / +852 2777 0955.

At this moment in 2021, the world is pushing forward one difficult step at a time, but the silver lining is that we are still finding ways of coming together. We thank the image makers who dedicate their lives to create, to let the unseen be seen; we thank our curatorial partners, collaborators, venues, businesses, donors, as well as our sponsors FUJIFILM Hong Kong Limited, Home Affairs Bureau, Hong Kong Tourism Board, Hong Kong Tourism Commission, and the Sham Shui Po District Council, who have all extended their generous support to realise this somewhat different photographic showcase in the midst of our global crisis.

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Press Images

Photography Cinema

[Download Link](#)

Chan Hau Chun 'Cubicle'
Hong Kong | 60' | 2018–2021

Chien-Chin Chang 'Side Chain'
Taiwan | 6' | 1993–2014 | © Chien-Chi Chang/Magnum Photos

Chien-Chi Chang 'AZMA'
Hong Kong | 12'26" | 2016–2017 | © Chien-Chi Chang/Magnum Photos

Wing Shya with i_is_one 'I'
Hong Kong | 2021 | Live Performance

Uma Bista 'Stay Home, Sisters'
Nepal | Chobi Mela International Festival of Photography | 2021

Bunu Dhungana 'Confrontations'
Nepal | Chobi Mela International Festival of Photography | 2021

Yasmin Jahan Nupur 'Time could not be kept at bay'
Bangladesh | Chobi Mela International Festival of Photography | 2021

Salma Abedin Prithi 'Torn'
Bangladesh | Chobi Mela International Festival of Photography | 2021

Ronny Sen 'Portrait of a Protest'
India | Chobi Mela International Festival of Photography | 2021

Kanrapee Chokpaiboon 'The Good Place'
Thailand | PhotoBangkok | 2'23" | 2019–2021

Miti Ruangkritya 'Sathorn Sunset No.1'
Thailand | PhotoBangkok | 10'43" | 2018

Kamolak Sukchai 'Chao Thai Jao Aoey'



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Thailand | PhotoBangkok | 2'8" | 2021

Kosuke Okahara 'Blue Affairs'
Japan | Angkor Photo Festival & Workshops | 12'47" | 2020

Karthik Subramanian 'Mohona'
India | Angkor Photo Festival & Workshops | 5' | 2019

Adar Ng & Dave Lim 'The Space Between Us'
Singapore | Singapore International Photography Festival | 19'30" | 2021

Rosa Panggabean 'Cause/Effect'
Indonesia | Jakarta International Photo Festival | 8'42" | 2021

Rony Zakaria 'Pantura'
Indonesia | Jakarta International Photo Festival | 7'44" | 2021

Yehlin Lee 'Raw Soul'
Taiwan | Lightbox Photo Library | 8' | 2019

Liang Ting Yu 'Firearms, Skulls, and Bones'
Taiwan | Lightbox Photo Library | 12'50" | 2021



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Satellite Exhibitions

[Download Link](#)

Chiu Yee Ling | from 'Obfuscation Studies'

Hillman Lai | from 'Bright are the stars; Dark is the sky'

Ho Ka Ho | 'Lo Ting' from 'New Hong Kong Legends'

Hong Kong Life Model Club | from 'Incarnation' by Simon C.

Ike Cheung | 'Combust' from 'Megalopolis Nebula Post 2019 - Hong Kong'

Jimmi Ho Wing Ka | from 'So close and yet so far away'

Jimmy Lee | 'The Hall' from 'Another day in Paradise'

Lee Wing Ki, Simo Tse | from 'Katharsis: The Body Forgets, The Body Remembers'

Liao Jiaming | from 'Too Good to Be True'

Peggy Lei | from 'Good Morning. Did you know?'

Sammi Ho Sum Yi | 'What the Pork' from 'Objects of Abnormality'

Sharon Lee Cheuk Wun, Holly Leung Ho Ham | from 'On borrowed time, the eternal summer'

Stephanie Ng Yim Ling | from 'Do not go gentle into that good night'

Teresa Leung | from 'Barter: Outside our windows'

Yuen Nga Chi | from 'Panoptic Paradise : Stereotypic Behaviour'

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