



Research Associate

The Hong Kong International Photo Festival (HKIPF) was launched in 2010. In each edition, the Festival focuses on a different theme, introducing noteworthy photographers, trends, and movements to discuss manifold issues and perspectives. Through a wide range of public programmes, the Festival bridges Hong Kong and international visual practitioners, creating conversations between people and place, past and present, with oneself and the world.

Stepping into our next decade, the HKIPF continues to generate sustainable public engagement in art and photography, facilitating collaborations and discourse across disciplines. We are currently looking for a candidate with a background in history or cultural anthropology research to join us as Research Associate, [Koon Man Space](#), by supporting research and art projects in connection with the Space. Being repurposed from the former Koon Man School in Chuen Lung, Tai Mo Shan and scheduled to open at the end of this year, we envision Koon Man Space to be a centre for photography with an emphasis on social and communal engagement: community members will be invited to act as co-creators and test out various art initiatives together; it will also be a nurturing environment for the general public to experience the excitement of the arts to engage, discover, create and heal.

Project Koon Man Space: Alternative Infrastructure / Space of Knowledge and Practice

Currently, image makers Ki Wong and Pak Chai have been invited as our Chuen Lung artists-in-residence. They are getting in touch with residents by kindling conversations through images and collecting bits and bobs from the villagers. The preliminary research will lay the groundwork to be further expanded and developed by other invited art practitioners and project participants, such as curatorial partners, photographers, researchers, designers, ethnobotanists, academics, and local farmers and art makers.

In order to facilitate long term access and application of the substantial research findings and visual responses created with the community, the candidate together with the team will seek to integrate the diverse body of content into the daily environment of Chuen Lung, adopting a more fluid and considered form for the exhibitions and community archive so they will co-inhabit existing spaces instead of having a formal institutional setting or temporary structure. It would be a way of returning history, collective and individual memories and experiences to where they belong.

The findings and resultant works will be extracted and presented through a series of exhibitions at Koon Man Space. At the same time, we are conceiving a public digital archive to incorporate and present the



findings and visual materials collected in the process that could serve as ample resources for offering alternative art and learning experiences to the public.

Job Description

1. Get in touch with Chuen Lung Villagers to facilitate the field research;
2. Provide written and oral historical research support and oversee the art projects in connection with the space including a two-year research-based community art initiative;
3. Connect people in the broader Chuen Lung community by cultivating relationships with individuals, businesses, and other relevant parties, including but not limited to government agencies, funders, consultants, art practitioners, community representatives, schools, business and relevant stakeholders, ensuring smooth running of the Koon Man Space; and
4. Project administration, including budget control, timeline management, project coordination and reporting.

You should be/possess

1. Graduated from an accredited college or university with a degree or equivalent with a research background in history, cultural anthropology or relevant fields;
2. Around five years relevant experience in a professional environment;
3. Passionate about arts and culture, and seeking to achieve long-term, sustainable outcomes, processes, relationships, or discourses;
4. Be thorough and pay attention to detail; and
5. Excellent command of spoken and written English and Chinese (including Cantonese and Mandarin).

If you are interested, please send your application with a cover letter, CV and recent writing samples in Chinese and English to hr@hkipf.org.hk to the attention of Ms. Lo, on or before 12nn, 28 Feb 2022, stating the position you are applying on the email subject. All collected data will be used for recruitment purposes only and kept in strict confidence for 6 months.



HKIPF is an equal opportunity employer. All employment is decided on the basis of qualifications, merit, and organisation need. If you are a member of any under-represented communities, you are encouraged to self-identify, on either your cover letter or CV.

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