



# The Satellite Exhibitions Project

The Photographer Connector: Bringing Art to People and People to Art

## Introduction

The HKIPF sees creativity in every corner of the city, and we seek to instill this spark in everyday life. The Satellite Exhibitions Project fosters interaction between different communities and encourages art to be appreciated in people's daily environment.

In 2018, the project brought a cluster of creativity to spaces across the city – the inter-disciplinary showcase captured the attention of art practitioners and the public alike. This year, we are pleased to see the project connecting art spaces with visual practitioners once again. We invite participants from different artistic disciplines and personal and cultural backgrounds to take part in the Satellite Exhibitions via an open call for proposals.

Selected proposals will be guided by the curatorial team of HKIPF (Festival Curator, and core members and advisors) through the production process. Image makers who demonstrate outstanding potential will have the opportunity to participate in the HKIPF's forthcoming overseas exhibitions or exchange events.

## Exhibition Content

Other than exhibitions, outcomes of the selected proposals may take many forms, such as not performances, publications, talks, or experimental inter-disciplinary work.

## Exhibition Venues

We extend our appreciation to all the art spaces which provided an exhibition venue for the 2018 Satellite Exhibitions. This year, the HKIPF curatorial team seeks to connect with distinctive spaces across the city – we hope to open up a wider range of spaces for selected visual practitioners to showcase their creativity.

Exhibition venues will be announced shortly. Please follow the latest announcements on the HKIPF website and social media platforms. Applicants who are interested in using venues provided by the HKIPF should contact us at [satellite@hkipf.org.hk](mailto:satellite@hkipf.org.hk) to request information and conditions of use of venues.

Applicants may also propose venues of their own recommendation. Please submit the venue use permission with your application, in order to facilitate our arrangement and confirmation with the venue provider.



## Timetable

Open Call for Proposals	9 July – 16 August 2019
Interviews	19 – 30 August 2019
Results Announcement	18 October 2019
Exhibition Planning with HKIPF curatorial team	19 October – December 2019
Exhibition Production	March 2020
Exhibition Period	April – June 2020 (depending on individual venues)

\*\*The timetable is subject to change. For any updates, please refer to the notice of the HKIPF.

## Important Notice

**We expect participants to engage with us with a sense of equality and respect, honesty and integrity, and install and dismantle the exhibition without damaging the venues.**

We expect selected participants to work with us to maintain a productive and creative atmosphere.

Please carefully consider the following:

- Please respect the opportunity to meet and learn from your mentor and other participants.
- Remain courteous and open-minded with your mentor and other participants.
- We believe in the originality of the work produced by every selected participant. In case of dispute over copyright infringement or claim for damages by a third party, the selected participant is solely responsible for resolving the dispute.
- Please believe in your fellow participants' work also.
- Once any exhibition venue is confirmed, selected participants are required to liaise with the venue provider regarding exhibition logistics; HKIPF will assist with coordination.
- Selected participants must fully respect and understand the conditions of use of individual exhibition venues. They are required to set up and dismantle the exhibition on the principle that the venue can be returned to its former state.
- Throughout the project, the HKIPF may use the texts and images provided by the participants selectively for promotional and publicity purposes.
- Submitted writings may be edited by the HKIPF for promotional purposes. All publicity material (print and digital) may be edited by the HKIPF.
- Selected participants are strongly advised to make themselves available for the Grand Opening of the HKIPF 2020 (3rd April), as well as other related activities.



### Eligibility

- Application is open to individuals/collectives.
- Open to visual practitioners of any age group or level of experience.
- Must primarily reside in Hong Kong.
- No limit on the total number of successful submissions.
- Selections based on creativity and feasibility of the proposal.

### Application Details

- If the proposed works have been previously exhibited or have received any award, please specify the details in the proposal.
- Selected participants are primarily responsible for all expenses, including venue rental fees for venues of their own recommendation, printing, framing, set-up, logistics, security and insurance. However, if any sort of assistance is needed, please consult the HKIPF team. We are happy to provide what is possible.
- Please read the application document carefully and fill in the online application form in the end of the document.
- All applications will be reviewed by the HKIPF curatorial team.

[Click here to submit your proposal for the “Satellite Exhibitions”.](#)  
Application deadline: 16 August 2019

### Contact us

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