



The Photographer Incubator

Nurturing Photographic Minds of the Future

Introduction

Initiated by the Hong Kong International Photo Festival, the Photographer Incubator Project aims to foster new creative forces in the photographic circle by nurturing emerging photographers.

HKIPF encourages visual practitioners to employ photography as their creative medium, and we look forward to working with the new generation of photographic minds to assist in developing professional expertise, enhancing the depth and breadth of their conceptual and artistic practice, and providing opportunities for collaborations.

The Photographer Incubator Project is structured as a mentorship programme and is limited to 15 places. Participants will be recruited via an Open Call. Each selected participant will work under the tutelage of a veteran photographer, developing one's personal vision, style and craft, and exploring concepts of the photographic practice. They will also engage with artists from different cultures and disciplines.

A variety of creative and production resources will be provided for participants, including artistic guidance, production guidelines, venue support and publicity assistance.

Mentorship Programme

The four main mentors are senior HKIPF members or advisors – they will work closely with participants through meetings, discussions, and exchanges. Participants will be encouraged to reflect on and debate their artistic practice from a critical point of view, while also receiving creative guidance and exhibition production support from their mentors.

Main mentors are as follows:

LEONG Ka Tai (HK)
Alfred KO (HK)
LAU Ching Ping (HK)
Wing SHYA (HK)

Cross-disciplinary Dialogue and Collaboration

The HKIPF has always featured and spotlighted creativity, in photography and in other artistic disciplines. We seek to extend our vision by promoting greater artistic diversity and fostering broader cross-cultural and cross-disciplinary sensibilities. We believe this will benefit creative practitioners, including the participants in the Project.



The Project will thus include a series of activities led by guest mentors: exchanges (such as workshops and portfolio reviews) with these local and overseas artists will further broaden participants' artistic experience and their understanding of the diversity of art practices, stimulating different perceptions and conceptions of images, and inspiring participants to be more experimental in their work.

Guest Mentors

CHANG Chao-tang	Photographer, TW)
Steve HUI	Musician, HK
IIZAWA Kotaro	Photography critic, JP
LAU Pok Chi	Documentary photographer, educator, US
Lau Yee Ching	Poet, HK
LEE Ka Sing	Visual practitioner, Canada
ONISHI Hiroshi	Founder of Case Publishing, JP
WANG Yujun	Musician, vocalist of Wang Yujun & TIMER, TW

Eligibility

- Open to individual applicants only.
- Open to all age groups and levels of experience.
- Must primarily reside in Hong Kong.

Timetable

Open Call for Participants	8 July - 5 August 2019
Interviews	6 - 16 August 2019
Review and matching of mentors and mentees	16 - 25 August 2019
Results Announcement	26 August 2019
Exchanges with mentors; Sessions with guest mentors	September - December 2019
Participants to develop their individual projects	January - March 2020
Final works exhibited as Satellite Exhibitions of HKIPF 2020	April - June 2020

*The timetable is subject to change. For any updates, please refer to the notice of the HKIPF.

Exhibition Content

Each selected photographer will be supported with an exhibition space, curatorial direction, and production and publicity assistance for Satellite Exhibition presentation during HKIPF 2020.



Other than an exhibition, the outcomes of a participant's photography project may take many forms, such as performances, publications, talks, or experimental interdisciplinary work.

Important Notice

We expect participants to engage with us with a sense of equality and respect, honesty and integrity, and showcase their final works without damaging the venues.

We expect selected participants to work with us to maintain a productive and creative atmosphere.

Please carefully consider the following:

- Please attend each coaching session, meeting and event with your mentor(s) as scheduled.
- Please respect the opportunity to meet and learn from your mentor and other participants.
- Remain courteous and open-minded with your mentor and other participants.
- Throughout the project, we may use selected texts and images by participants for promotional and publicity purposes.
- We believe in the originality of the work produced by every participant. Please believe in your fellow participants' work also. In case of dispute over copyright infringement or claim for damages by a third party, the participant is solely responsible for resolving the dispute.
- Once participation in this project is confirmed, please adhere to the exhibition guidelines and rules of the Satellite Exhibitions Project.

Application Details

Please read and fill in the [online application form](#) carefully.
All applications will be reviewed by the HKIPF curatorial team.

Application Deadline: 5 Aug 2019

Contact us

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